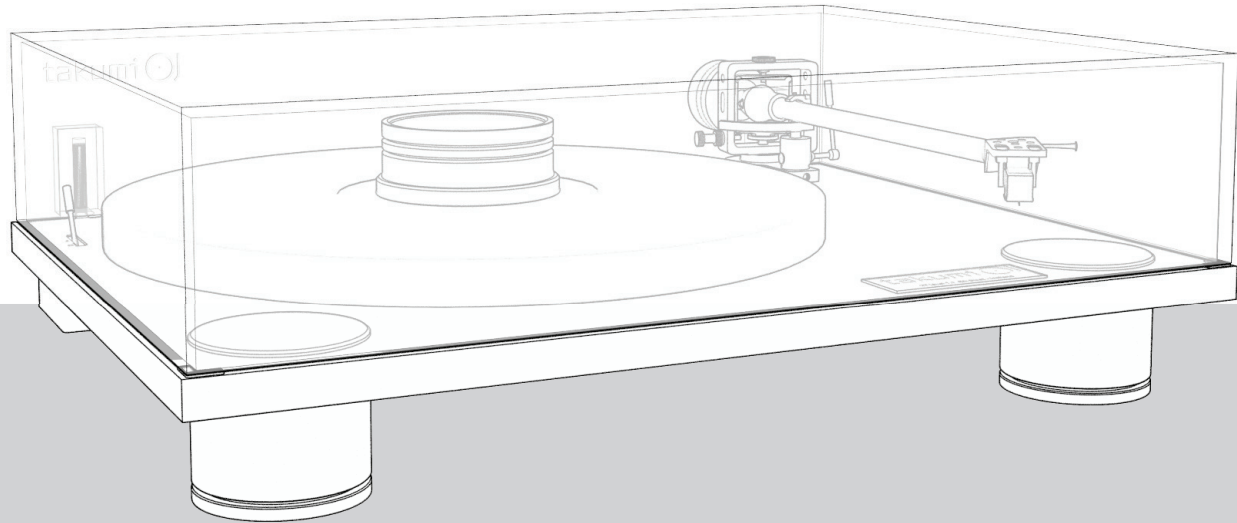


TAKUMI - STARTGUIDE

TT level 1.1



INTRODUCTION

Thank you for purchasing a Takumi turntable.

The Japanese word 'takumi' refers to a master craftsman who has such a thorough mastery of his craft that he can pass on its essence to his students. That is precisely what our turntables do: a Takumi turntable does not merely play the music but actually conveys the essence of the music to the listener.

The development of the Takumi began more than ten years ago. A small test series back then showed that the Takumi provided its users a hard-to-describe pleasure. Since then, we have further improved the technology without losing sight of the craftsmanship and music being played.

The Takumi level 1.1 is the latest addition to our turntable line-up. Our aim was to retain the elegance of the 2.1DC, providing a sound quality unmatched by our rivals in an even more accessible package.

This start guide describes step by step how to unpack, assemble and prepare your Takumi before spinning its first record. If you have any questions after reading this guide, please do not hesitate to contact us. We are here to help you further and optimize your listening experience.

We look forward to hearing about your experience with a Takumi.

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We have taken great care to ensure that the information in this manual is accurate. However, to the greatest possible extent permissible by law, no liability of any kind, whether direct or indirect, will be accepted for any errors or omissions therein.

Rev 1.1: April 2026

You can find the manual at www.playtakumi.com/support/manuals

BOX CONTENT

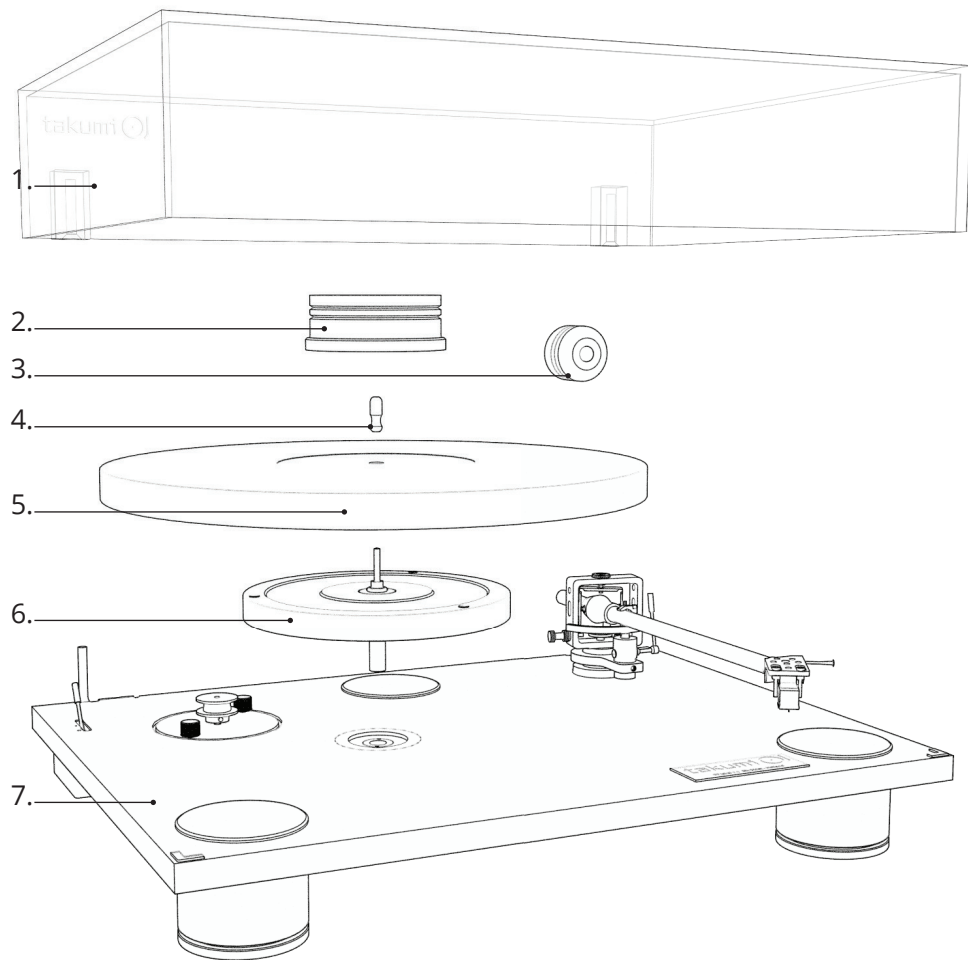
In the box you will find the parts described in this overview. If you notice that something is missing, please contact your supplier.

Takumi

1. Cover
2. Puck
3. Counterweight
4. Spindle
5. Platter
6. Sub-platter
7. Takumi base

Other parts

- Quick start guide
- Gloves
- 2 Allen keys (1.5 and 2.0mm)
- 2 Spindles
- Bearing oil
- Belt
- Platter-O-ring
- Calibration clip
- Silicone pads
- DC power supply



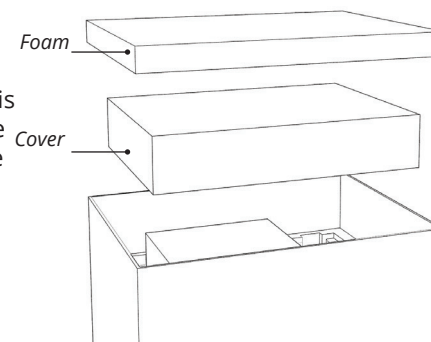
UNPACKING

Tip: Use the supplied gloves to prevent fingerprints and smudges.

A Takumi is a precision instrument, carefully produced and packed. Therefore, the Takumi is transported in bespoke packaging. **Make space** before unpacking to accommodate all the different parts. **Handle the Takumi with care**; the time you invest now will be rewarded with music and tranquility. **Keep the packaging** for possible future transport.

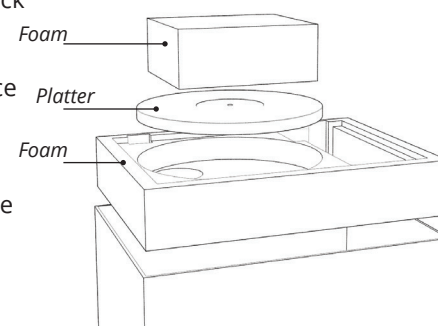
Layer 1

After the top foam layer, the cover comes out first. However, the cover is not needed until the final step. Therefore place the cover safely aside as the material scratches easily



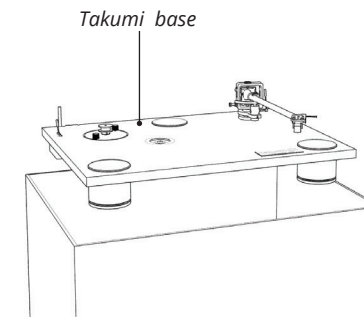
Layer 2

Remove the foam block and take the Platter out of the foam. The now empty foam piece should be removed straight up. Mind the tonearm which protrudes through the foam.



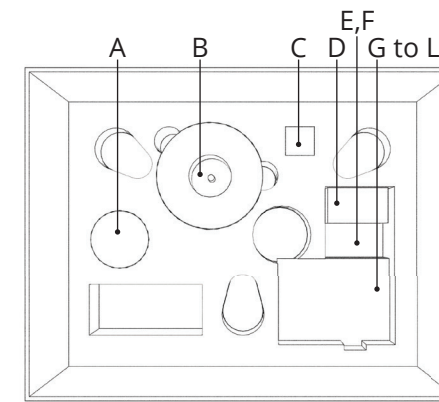
Layer 3

The Takumi base, with the tonearm cable attached, is now visible. You can lift the Takumi base out of the packaging. Ask for help if you feel any resistance, the tonearm cable might be stuck.



Layer 4

A: Puck
B: Sub-platter
C: Counterweight
D: Power supply
E: Bearing oil
F: Allen keys
G: Spindles
H: Belt
I: Silicone bumpers
J: Calibration Clip
K: Platter-O-ring
L: Spare arm clip



Assembly

The Takumi is a precision instrument in which every component plays a defined role. Correct assembly is essential to unlock its full performance potential. Over the next six steps, your Takumi takes shape. Work carefully and without haste—the attention you give now will be rewarded in sound and musical refinement.

1. Takumi base

Place the Takumi base in such a way that it is easily accessible from all sides.

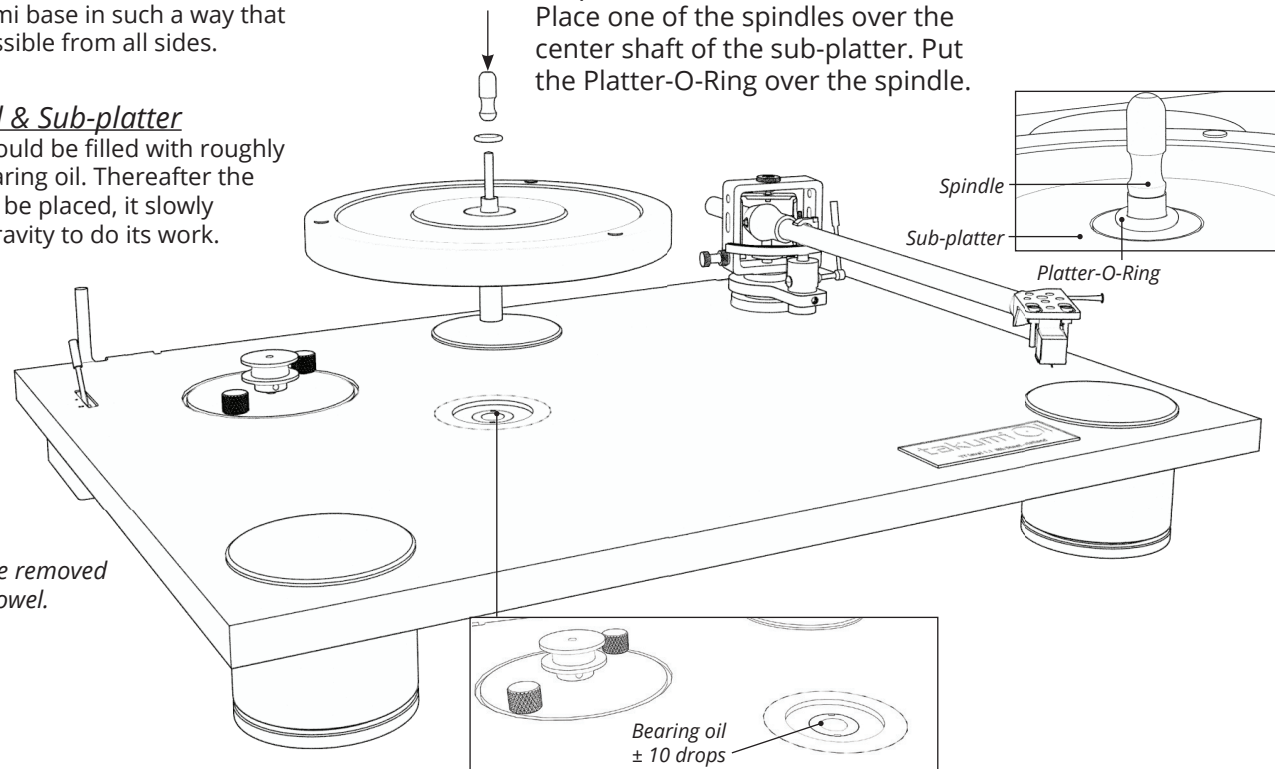
2. Bearing Oil & Sub-platter

The bearing should be filled with roughly 10 drops of bearing oil. Thereafter the sub-platter can be placed, it slowly lowers, allow gravity to do its work.

Any excess oil can be removed with a paper towel.

3. Spindle

Place one of the spindles over the center shaft of the sub-platter. Put the Platter-O-Ring over the spindle.



4. Belt

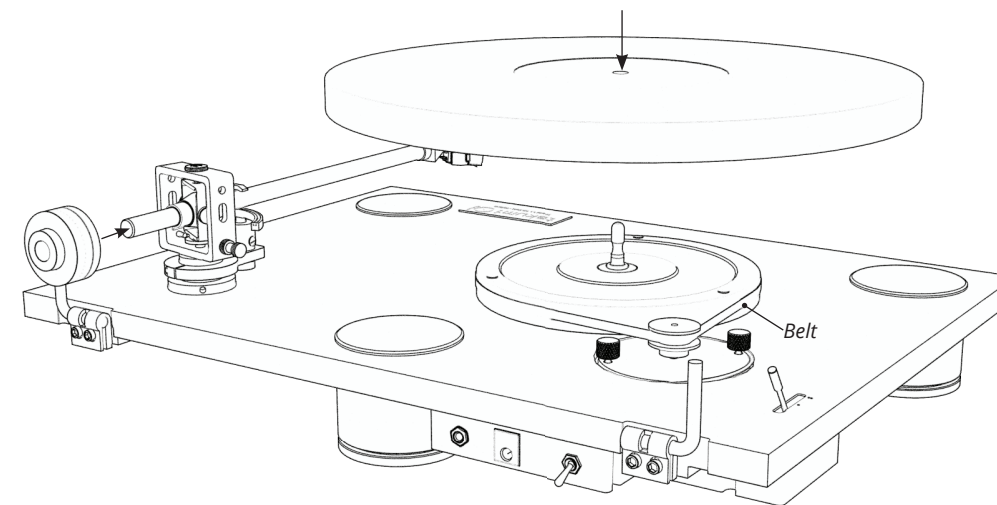
Place the belt around the pulley and the sub-platter, then turn the whole sub-platter a few times to let the belt find its place.

Holding your finger on the pulley can prevent the belt from slipping off.

5. Platter

Place the platter on the sub-platter.

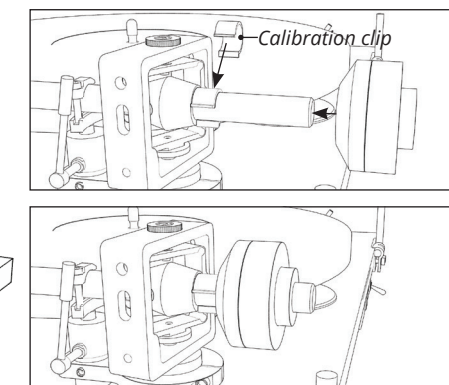
Be careful not to let the spindle hit the acrylic platter.



6. Counterweight

When using the pre-mounted cartridge, click the calibration clip over the tonearm. Slide the counterweight against the calibration clip as shown in the picture. The clip should remain in place for the correct stylus pressure.

The clip should remain for the correct stylus pressure.



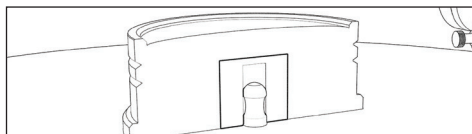
If you are using a different cartridge, consult the online Takumi manual or contact your local supplier.

SETUP

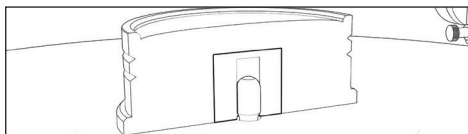
Spindle

The level 1.1 comes with a somewhat unique spindle design since it can be separated from the subplatter. The spindle can be used traditionally, with the notch facing upward. If the notch is facing down, the record is completely decoupled from the rest of the turntable, minimizing vibrations transferred into the record. Finally the spindle can also be removed altogether, after putting on a record.

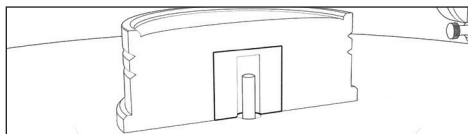
Spindle traditional



Spindle Reversed



Spindle removed



Drive system check

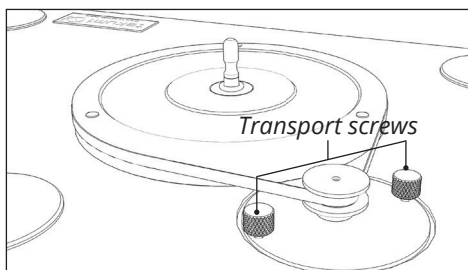
The platter motor must be decoupled from the Takumi base. Follow the steps below to ensure that all components perform optimally.

Platter

Remove the platter from the sub-platter.

Transport Screws

During transport the platter motor is kept in place by two transport screws. Loosen the transport screws by 1 to 2 mm before playback.

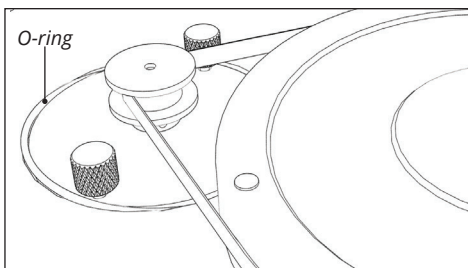


Belt

Verify that the belt is in the middle of the pulley.

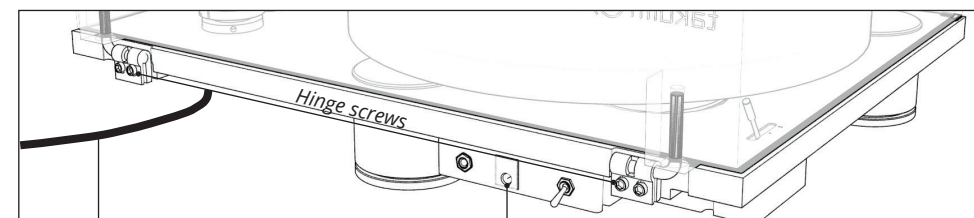
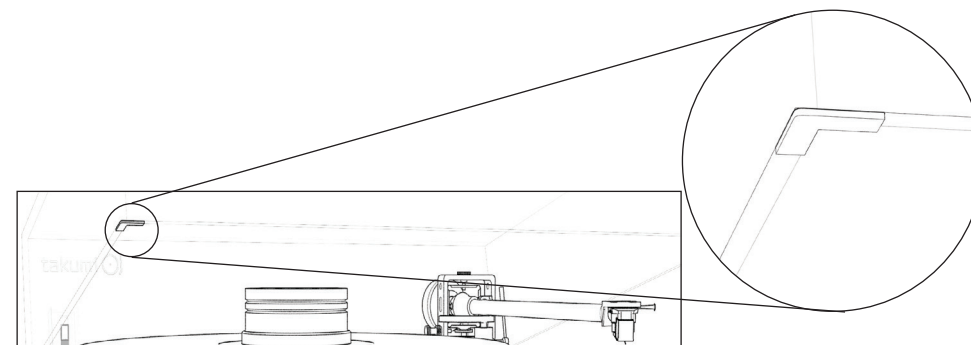
O-Rings

Check that the two rubber O-rings around the motor unit lie flat on top of each other. If not they can gently be pressed down with an allen key.



Dust cover placement

- Affix the two silicone bumpers onto the front corners of the cover
- Place the cover over the two hinges at the back, after manually aligning the hinges.
- If the dust cover does not remain open, tighten the four hinge screws at the back by hand.



Tonearm Cable

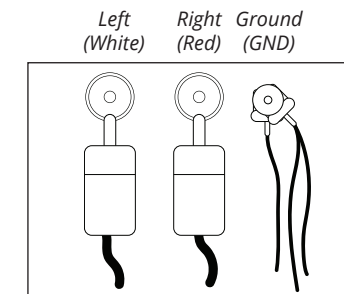
Power Supply Input

Cable connections

The Takumi is now fully assembled and set up, time to connect it to your system. We recommend turning everything off to prevent any damage to your equipment.

Tonearm Cable and Grounding

Connect the tonearm cable to the (external) phono input, and attach the two grounding spades to the ground (GND) terminal of your (pre)amplifier.



Power Supply

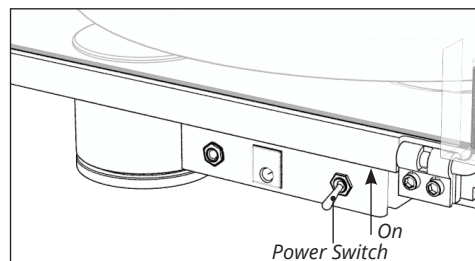
Connect the provided power supply to the back of the Takumi.

CONTROLS AND OPERATION

Your Takumi is now fully assembled and connected! This chapter explains how to use and operate the Takumi. We trust your Takumi will bring you endless joy and unforgettable musical moments.

Turning On the Takumi

The main switch of the Takumi is located at the back, next to the power connection. When the switch is down, the Takumi is off; when up, the Takumi is on.



Placing the Record and Puck

Carefully hold a record by the edges and place it on the platter.

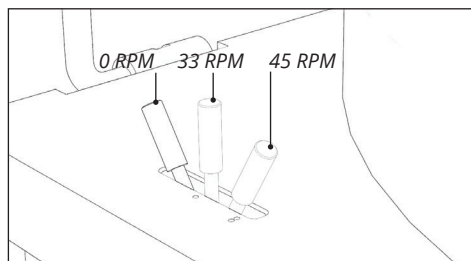
Tip: Try not to touch the grooves of a record; the oils on our skin are not good for a vinyl record.

Place the puck over the spindle on the record.

Speed and Starting

Check which speed (RPM) is required for the placed record. The speed switch has three positions, indicated by dots.

- 0 dots= 0 RPM
- 1 dot = 33.33 RPM
- 2 dots = 45 RPM

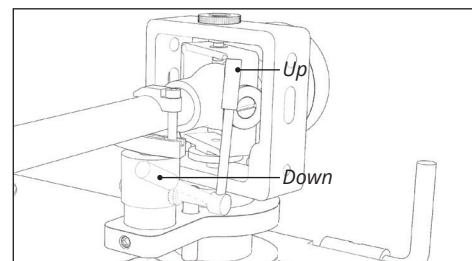


Set the switch to the desired position. The desired speed is reached in 2 to 3 seconds.

Lift Operation

- Slide the arm sideways from underneath the black clamp.
- Bring the tonearm over the run-in groove and lower it with the tonearm lift.

Lift; vertical is up, horizontal is down.



Turning Off the Turntable

- Once the record is finished, manually lift the tonearm off the record. Use the tonearm lift.
- Stop the turntable by setting the speed selector back to 0.
- You can now change the record or turn off the Takumi completely by putting the power switch down.

SPECIFICATIONS

Takumi - TT level 1.1

Dimensions: 430*327*142mm (B*D*H)

Weight : 6.5kg

Voltage: 12V DC

RPM: 33.33 / 45.00 RPM

Wow & Flutter: <0.10%

Takumi - Power Supply

Input: 100-240V ~ 50/60 Hz 0.3A

Output: 12V DC - 1.0A - 12W

WARRANTY

Is your Takumi not working properly?

In the unlikely event that you need to make a warranty claim we recommend contacting your supplier in the first instance. If you did not purchase the Takumi turntable from a store, you can contact the importer in the country where the Takumi is located. If none of these options apply, please contact us directly.

Of course you are always welcome to contact us directly! We will be happy to help you further.

Contact Information

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